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Winter 2013-14

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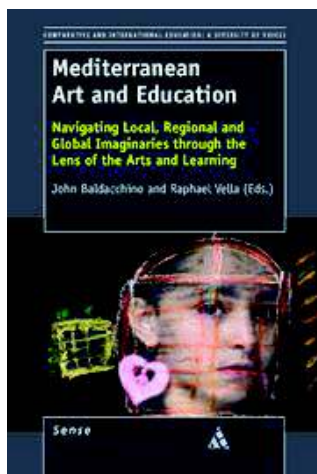
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Mediterranean Art and Education

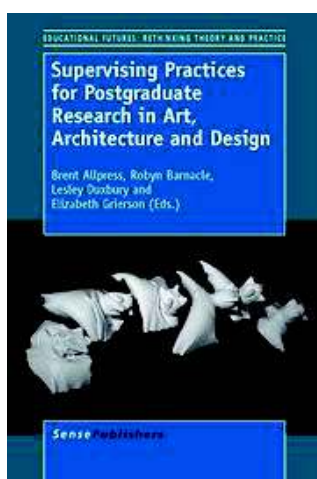
Navigating Local, Regional and Global Imaginaries through the Lens of the Arts and Learning

John Baldacchino (University of Dundee, UK) and Raphael Vella (University of Malta, Malta) (Eds.)

2013 | 118 pages | Subject: Art Education / Learning / Education General

ISBN Paperback: 9789462094598 (\$ 54.00)

The Mediterranean is a multifaceted conglomeration of parts that cannot be assembled into a whole. *Read more on www.sensepublishers.com*



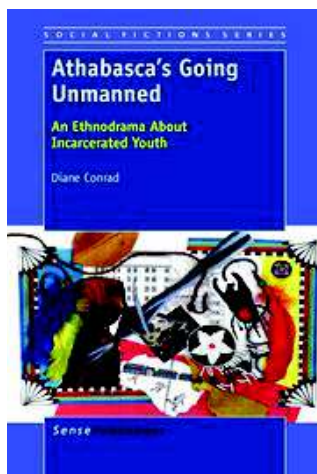
Supervising Practices for Postgraduate Research in Art, Architecture and Design

Brent Allpress (Royal Melbourne Institute of Technology University (RMIT), Melbourne, Australia), Robyn Barnacle (Royal Melbourne Institute of Technology University (RMIT), Melbourne, Australia), Lesley Duxbury (Royal Melbourne Institute of Technology University (RMIT), Melbourne, Australia) and Elizabeth Grierson (Royal Melbourne Institute of Technology University (RMIT), Melbourne, Australia) (Eds.)

2012 | 194 pages | Subject: Art Education

ISBN Paperback: 9789462090170 (\$ 54.00)

Supervising Practices for Postgraduate Research in Art, Architecture and Design offers insights into supervisory practices in creative and design-based research by academics at Royal Melbourne Institute of Technology (RMIT) University, Australia. The book focuses on practices of supervising candidates who are undertaking postgraduate research in art, architecture, design and creative writing. *Read more on www.sensepublishers.com*



Athabasca's Going Unmanned

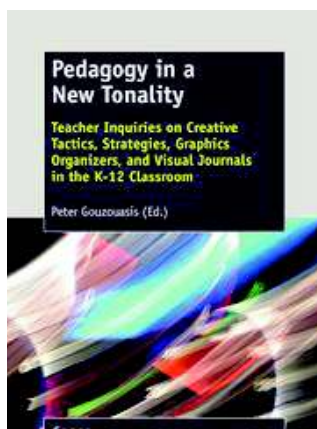
An Ethnodrama About Incarcerated Youth

Diane Conrad (University of Alberta, Canada)

2012 | 196 pages | Subject: Social Fiction / Art Education / Social Education

ISBN Paperback: 9789460917721 (\$ 28.00)

Athabasca's Going Unmanned is set in a youth offender jail in Alberta, Canada and tells the story of three incarcerated youth and the corrections staff who work with them. The story centers on an escape plot hatched by the inmates and ultimately examines the needs of incarcerated youth and the prospects for offering them programming with transformative potential. *Read more on www.sensepublishers.com*



Pedagogy in a New Tonality

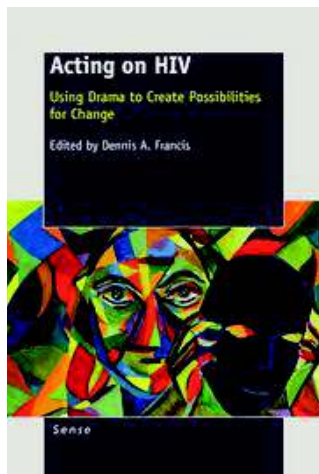
Teacher Inquiries on Creative Tactics, Strategies, Graphics Organizers, and Visual Journals in the K-12 Classroom

Peter Gouzouasis (The University of British Columbia, Vancouver, Canada) (Ed.)

2011 | 354 pages | Subject: Art Education / Teacher Education

ISBN Paperback: 9789460916670 (\$ 43.00)

This is a book for teachers, by teachers, from elementary school to university level classrooms. It is about the use of creative instructional strategies in K-12 classroom settings, and the transformations the teachers made in their journeys from being traditional practitioners to "becoming pedagogical" in their approaches to teaching and learning across the curriculum. *Read more on www.sensepublishers.com*



Acting on HIV

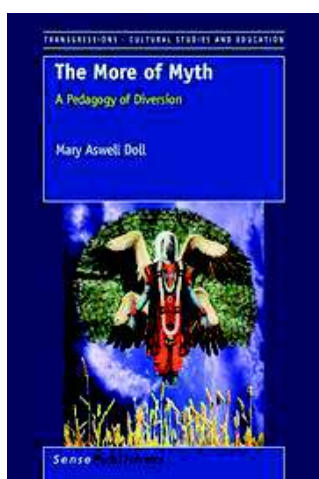
Using Drama to Create Possibilities for Change

Dennis A. Francis (University of the Free State, South Africa)

2011 | 166 pages | Subject: Art Education / Multicultural Education

ISBN Paperback: 9789460915925 (\$ 32.00)

Acting on HIV offers a sustained and relatively systematic inquiry into drama as an approach to discussion of HIV/AIDS and related attitudes and behaviors. A distinctive feature of the research that is presented in Acting on HIV is the emphasis on the potential for and value of using drama to promote vital social change in addition to individual behaviour change. It has a strong theoretical foundation and seeks to interrogate the ethical, theoretical and practical complexities of using drama to address issues HIV & AIDS. *Read more on www.sensepublishers.com*



The More of Myth

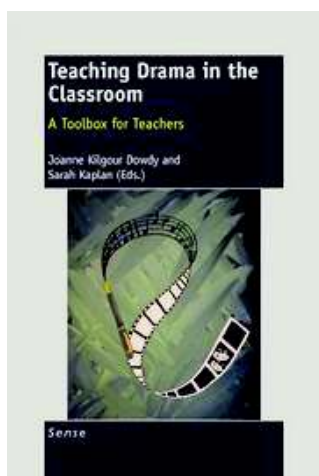
A Pedagogy of Diversion

Mary Aswell Doll (Savannah College of Art and Design, USA)

2011 | 172 pages | Subject: Art Education

ISBN Paperback: 9789460914430 (\$ 54.00)

This book uses a nine-year experience of teaching world mythology to art students in order to discuss why and how such ancient stories provide significance today. Myth's weird images and metaphors recall Wyrd (Word), the goddess of the cauldron. Students can be guided into the cauldron of mythic language to feel the stirring of new awareness of what it really means to be human. Psychologically, myth offers insights into family relations, memory, imagination, and otherness. *Read more on www.sensepublishers.com*



Teaching Drama in the Classroom

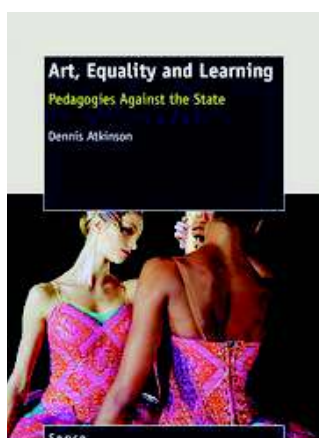
A Toolbox for Teachers

Joanne Kilgour Dowdy (Kent State University, Ohio, USA) and Sarah Kaplan (Kent State University, Ohio, USA) (Eds.)

2011 | 210 pages | Subject: Drama Education / Teacher Education / Art Education

ISBN Paperback: 9789460915352 (\$ 54.00)

Primary audience for the book: Teachers, Theatre practitioners, Higher Education instructors/professors, Workshop facilitators in a variety of settings. Any teacher looking for creative, innovative ways to reach his or her students (activities can be adapted to fit a variety of age levels). *Read more on www.sensepublishers.com*



Art, Equality and Learning

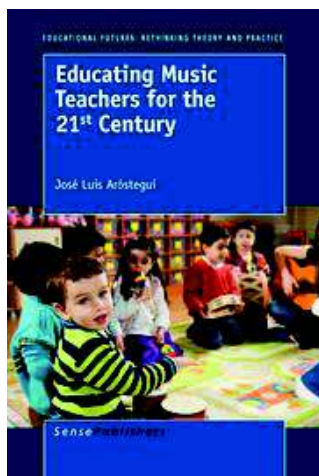
Pedagogies against the State

Dennis Atkinson (Goldsmiths University of London, UK)

2011 | 194 pages | Subject: Art Education

ISBN Paperback: 9789460914522 (\$ 54.00)

In this book the notions of real learning and equality are approached as processes of becoming leading to the figuration of new worlds through local curations of learning and practice. Though its main theses are mainly grounded in the context of art practice and education they have a much wider application to other (perhaps all) contexts of learning through the notions of pedagogies against the state and pedagogies of the event. *Read more on www.sensepublishers.com*



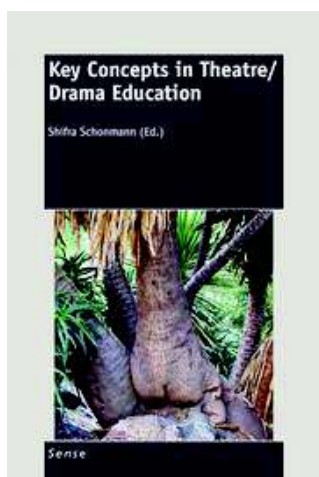
Educating Music Teachers for the 21st Century

José Luis Aróstegui (*University of Granada, Spain*) (Ed.)

2011 | 230 pages | Subject: Music Education / Art Education

ISBN Paperback: 9789460915017 (\$ 54.00)

Educating Music Teachers for the 21st Century discusses a range of teacher education programmes in music across Europe and Latin America reflecting about the shifting conditions, causes and factors in which pre-service teachers construct their musical and educational knowledge. *Read more on www.sensepublishers.com*



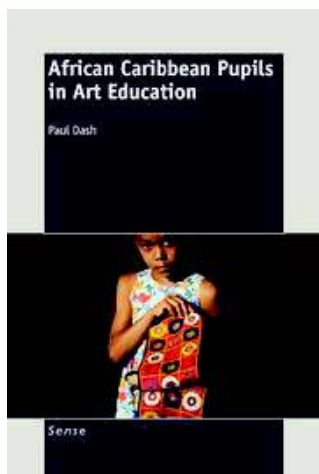
Key Concepts in Theatre/Drama Education

Shifra Schonmann (*University of Haifa, Israel*) (Ed.)

2011 | 378 pages | Subject: Art Education

ISBN Paperback: 9789460913303 (\$ 43.00)

Key Concepts in Theatre/Drama Education provides the first comprehensive survey of contemporary research trends in theatre/drama education. It is an intriguing rainbow of thought, celebrating a journey across three fields of scholarship: theatre, education and modes of knowing. Hitherto no other collection of key concepts has been published in theatre /drama education. Fifty seven entries, written by sixty scholars from across the world aim to convey the zeitgeist of the field. *Read more on www.sensepublishers.com*



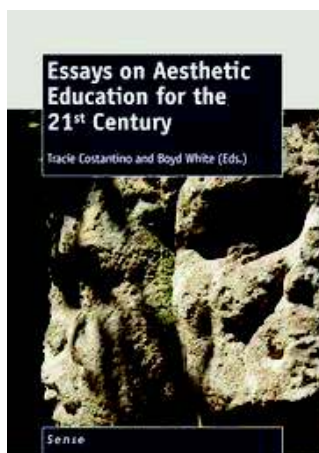
African Caribbean Pupils in Art Education

Paul Dash (*Goldsmiths University of London, UK*)

2010 | 242 pages | Subject: Art Education

ISBN Paperback: 9789460910487 (\$ 32.00)

This book deals with the issue of African Caribbean pupil invisibility in the art and design classroom. As such it addresses African Caribbean pupil invisibility in almost any teaching and learning context. The book argues that the slave trade, which ruptured their continuities with an African past, continues to impact on the learning of such pupils relative to others. In seeking to explicate this matter, the book places African Caribbean pupils in the wider context of African, Caribbean and Western cultural identities. *Read more on www.sensepublishers.com*



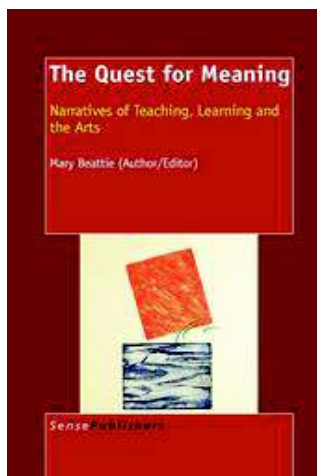
Essays on Aesthetic Education for the 21st Century

Tracie Constantino (*University of Georgia, USA*) and Boyd White (*McGill University, Montreal, Canada*) (Eds.)

2010 | 228 pages | Subject: Art Education

ISBN Paperback: 9789460911200 (\$ 54.00)

Essays on Aesthetic Education for the 21st Century, co-edited by Tracie Costantino and Boyd White, brings together an international collection of authors representing diverse viewpoints to engage in dialogue about the ongoing critical relevance of aesthetics for contemporary art education. *Read more on www.sensepublishers.com*



The Quest for Meaning

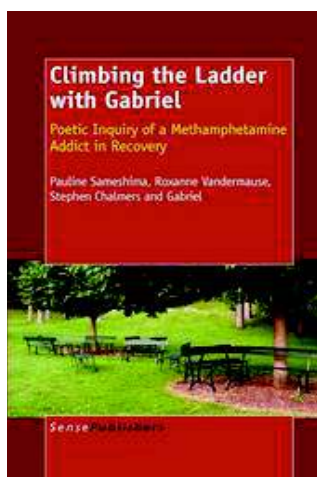
Narratives of Teaching, Learning and the Arts

Mary Beattie (Ontario Institute for Studies in Education, University of Toronto, Canada) (Ed.)

2009 | 292 pages | Subject: Art Education / Research Methodology / Creativity

ISBN Paperback: 9789460910357 (\$ 43.00)

The Quest for Meaning: Teaching, Learning and the Arts presents a narrative, arts-based approach to pedagogy and research in higher education. Through narratives of experience, the book offers revealing, poignant examples of the transformative power of the arts and of narrative inquiry in learners' lives, and of the centrality of story in their ongoing quest for meaning. The Quest for Meaning will be valuable in a wide range of graduate and undergraduate settings. *Read more on www.sensepublishers.com*



Climbing the Ladder with Gabriel

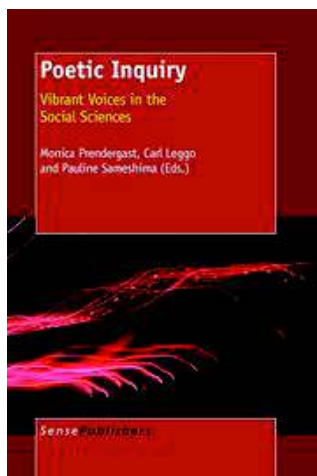
Poetic Inquiry of a Methamphetamine Addict in Recovery

Pauline Sameshima (Washington University, USA), Roxanne Vandermause (Washington University, USA), Stephen Chalmers (Independent Photographer) and Gabriel (Pseudonym for Research Participant)

2009 | 140 pages | Subject: Art Education / Research Methodology

ISBN Paperback: 9789087909895 (\$ 43.00)

"Climbing the Ladder with Gabriel demonstrates the power of photography and poetry to render the experience of methamphetamine addiction and recovery through the art of an interdisciplinary research methodology. Instructors, students, recovering addicts, and prevention/recovery advocates will find this a valuable resource. There are many ways to "know the world". *Read more on www.sensepublishers.com*



Poetic Inquiry

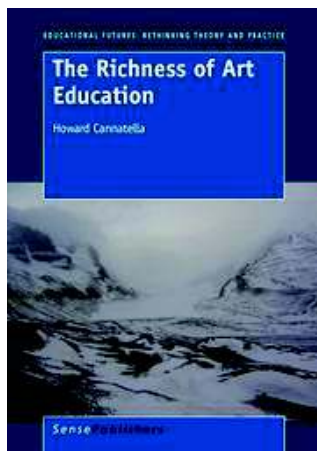
Vibrant Voices in the Social Sciences

Monica Prendergast (Lesley University, Cambridge, USA), Carl Leggo (University of British Columbia, Canada) and Pauline Sameshima (Washington State University, Pullman, USA) (Eds.)

2009 | 404 pages | Subject: Art Education / Creativity / Research Methodology

ISBN Paperback: 9789087909499 (\$ 43.00)

Poetic Inquiry: Vibrant Voices in the Social Sciences, co-edited by Monica Prendergast, Carl Leggo and Pauline Sameshima, features many of the foremost scholars working worldwide in aesthetic ways through poetry. The contributors (from five countries) are all committed to the use of poetry as a way to collect data, analyze findings and represent understandings in multidisciplinary social science qualitative research investigations. *Read more on www.sensepublishers.com*



The Richness of Art Education

Reflective Thinking Through Collaborative Inquiry

Howard Cannatella

2008 | 136 pages | Subject: Art Education / Educational Theory / Philosophy of Education

ISBN Paperback: 9789087906078 (\$ 54.00)

This book is intended for anyone interested in knowing more about arts education. It makes a daring contribution to the subject in a clear, pragmatic, committed and ambitious way. The book discusses thoroughly the theory and practice of arts education and what it means to be a teacher of art. It is a powerful and inspiring account of the challenges of teaching in the arts that will appeal to anyone in the teaching profession. *Read more on www.sensepublishers.com*