



Sense Publishers

CREATIVITY AND GIFTEDNESS
Winter 2013-14



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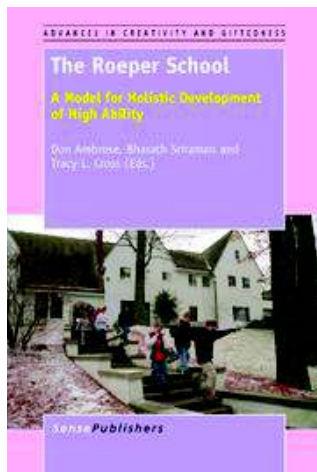
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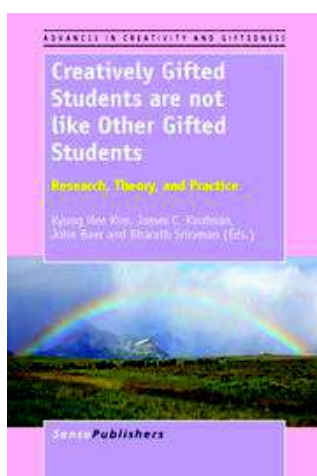
The Roeper School

A Model for Holistic Development of High Ability

Don Ambrose (Rider University, Lawrenceville, New Jersey, USA), Bharath Sriraman (The University of Montana, Missoula, Montana, USA) and Tracy L. Cross (College of William & Mary, Williamsburg, Virginia, USA) (Eds.)

2013 | 350 pages | Subject: Gifted Education / Creativity
ISBN Paperback: 9789462094178 (\$ 54.00)

How can we design schools that energetically promote intellectual development while also attending to the social, emotional, and ethical growth of students? In today's frenzied climate of accountability driven school reform it is difficult to establish anything more than achievement of superficial knowledge and skill. Fortunately, there is a vibrant example of holistic, student-centered education that engenders dynamic, multidimensional student growth. *Read more on www.sensepublishers.com*



Creatively Gifted Students are not like Other Gifted Students

Research, Theory, and Practice

Kyung Hee Kim (College of William and Mary, Virginia, USA), James C. Kaufman (California State University, San Bernardino, USA), John Baer (Rider University, New Jersey, USA) and Bharath Sriraman (The University of Montana, USA) (Eds.)

2013 | 276 pages | Subject: Special Education / Inclusive Education / Creativity
ISBN Paperback: 9789462092341 (\$ 54.00)

This book focuses on the needs of creatively gifted students and how schools can meet those needs. Creatively gifted students show exceptional levels of creativity. These students may or may not have developed other talents and abilities, yet. Even when their abilities and talents are apparent, the needs of creatively gifted students may not be recognized by current gifted education programs. *Read more on www.sensepublishers.com*



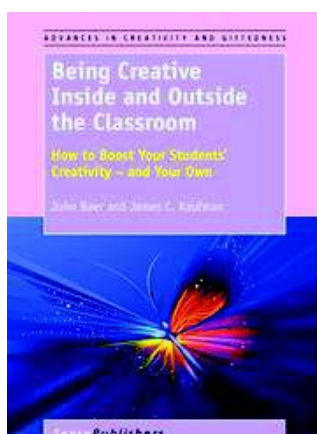
Families, Education and Giftedness

Case Studies in the Construction of High Achievement

Laura Mazzoli Smith (University of Warwick, UK) and Jim Campbell (University of Warwick, UK)

2012 | 206 pages | Subject: Creativity
ISBN Paperback: 9789460919893 (\$ 54.00)

What is it like to be YOUNG, GIFTED AND WORKING CLASS in contemporary England? How do working class family values support high educational achievement? What do researchers and policy makers have to learn about giftedness from working class families? These provocative questions are explored in this ground-breaking book. Most studies of giftedness focus on the characteristics of individuals, and draw upon psychological frameworks to understand them. *Read more on www.sensepublishers.com*



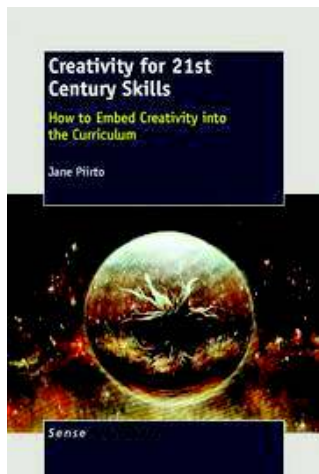
Being Creative Inside and Outside the Classroom

How to Boost Your Students' Creativity - and Your Own

John Baer (Rider University, USA) and James C. Kaufman (California State University, San Bernardino, USA)

2012 | 170 pages | Subject: Creativity
ISBN Paperback: 9789460918384 (\$ 32.00)

This book has two primary goals - to show teachers how to teach their students to be more creative thinkers and to help them to develop their own creativity as teachers - and it shows teachers how to do these things in ways that don't conflict with skill development and knowledge acquisition. In fact, teachers will learn how to teach for creativity in ways that result in improved skills and greater content knowledge. *Read more on www.sensepublishers.com*



Creativity for 21st Century Skills

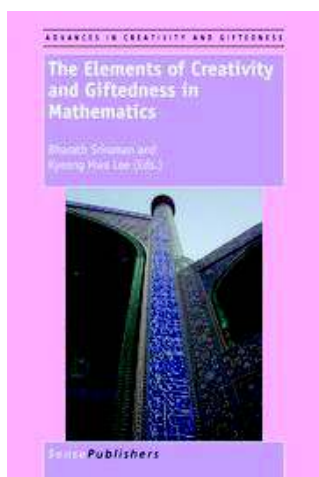
How to Embed Creativity into the Curriculum

Jane Piirto (Ashland University, Ohio, USA)

2011 | 214 pages | Subject: Creativity

ISBN Paperback: 9789460914614 (\$ 43.00)

"VERY practical, on target for schools today—good balance of theory with anecdotal connections. " "At first I was worried about the time involved. I discovered when given 5 minutes . . . the time is a continuation to their work in progress. Realizing that creativity does not have to consume large chunks of time is more meaningful than tokens. " "I like the tone of the writing. It feels like there is a conversation going on. *Read more on www.sensepublishers.com*



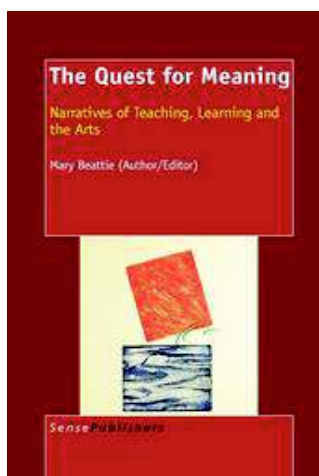
The Elements of Creativity and Giftedness in Mathematics

Bharath Sriraman (The University of Montana, Missoula, USA) and Kyeong Hwa Lee (Seoul National University, Korea) (Eds.)

2011 | 240 pages | Subject: Creativity / Mathematics Education

ISBN Paperback: 9789460914379 (\$ 43.00)

"Makes an important contribution to the body of literature on giftedness and creativity in mathematics. " -- Journal for Research in Mathematics Education The Elements of Creativity and Giftedness in Mathematics, edited by Bharath Sriraman and KyeongHwa Lee, covers recent advances in mathematics education pertaining to the development of creativity and giftedness. *Read more on www.sensepublishers.com*



The Quest for Meaning

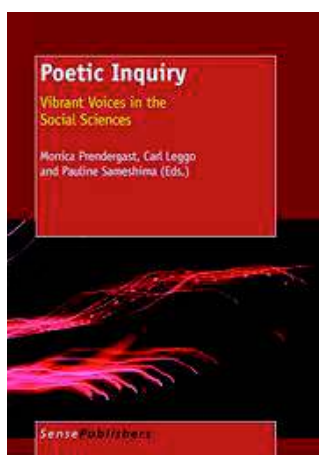
Narratives of Teaching, Learning and the Arts

Mary Beattie (Ontario Institute for Studies in Education, University of Toronto, Canada) (Ed.)

2009 | 292 pages | Subject: Art Education / Research Methodology / Creativity

ISBN Paperback: 9789460910357 (\$ 43.00)

The Quest for Meaning: Teaching, Learning and the Arts presents a narrative, arts-based approach to pedagogy and research in higher education. Through narratives of experience, the book offers revealing, poignant examples of the transformative power of the arts and of narrative inquiry in learners' lives, and of the centrality of story in their ongoing quest for meaning. The Quest for Meaning will be valuable in a wide range of graduate and undergraduate settings. *Read more on www.sensepublishers.com*



Poetic Inquiry

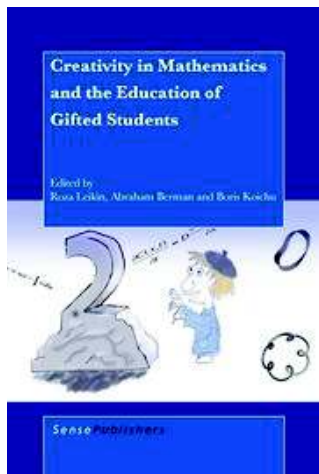
Vibrant Voices in the Social Sciences

Monica Prendergast (Lesley University, Cambridge, USA), Carl Leggo (University of British Columbia, Canada) and Pauline Sameshima (Washington State University, Pullman, USA) (Eds.)

2009 | 404 pages | Subject: Art Education / Creativity / Research Methodology

ISBN Paperback: 9789087909499 (\$ 43.00)

Poetic Inquiry: Vibrant Voices in the Social Sciences, co-edited by Monica Prendergast, Carl Leggo and Pauline Sameshima, features many of the foremost scholars working worldwide in aesthetic ways through poetry. The contributors (from five countries) are all committed to the use of poetry as a way to collect data, analyze findings and represent understandings in multidisciplinary social science qualitative research investigations. *Read more on www.sensepublishers.com*



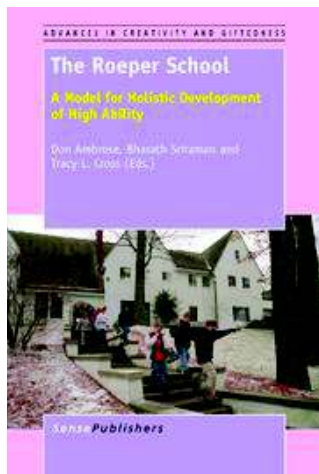
Creativity in Mathematics and the Education of Gifted Students

Roza Leikin (University of Haifa, Israel), Abraham Berman (Technion - Israel Institute for Technology) and Boris Koichu (Technion - Israel Institute for Technology)

2009 | 420 pages | Subject: Mathematics Education / Creativity

ISBN Paperback: 9789087909338 (\$ 54.00)

This book breaks through in the field of mathematical creativity and giftedness. It suggests directions for closing the gap between research in the field of mathematics education and research in the field of creativity and giftedness. It also outlines a research agenda for further research and development in the field. The book consists of a balanced set of chapters by mathematicians, mathematics educators, educational psychologists and educational researchers. *Read more on* www.sensepublishers.com



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